UPCOMING/ONGOING EVENTS

**Film**
Mad Hot Ballroom, edited by Sabine Krayenbühl
Coca - The Dove from Chechnya, by Erik Bergkraut
Another Road Home, music by Peter Sherer
The Definition of Insanity, by Frank Matter
Insonne Consonno, co-produced by TSI
Downfall, with Bruno Ganz
Aimée Price, by Julien Roussel

**Music**
Frank Levy
Martha Argerich
Oklahoma!
Wikland
Glass Farm Ensemble
Noble Society
Katya Grineva
Marcel Rominger
Picon Pie

**Visual Art**
Hermann Alfred Sigg
Astrid Fitzgerald
Paul Klee
Zilla Leutenegger
Anna Amadio
Marie-Christine Katz
Fischli & Weiss / Giacometti
Evelyn Hofer
Emma Kunz
Marie-Louise McHugh
Annemarie Schwarzenbach
Ursula Baide
OK/OKEY
Christoph Draeger

**Literature**
Perikles Monioudis

**Lifestyle**
Swiss Expats May Meetup
Swiss American Council of Women: Surrealism USA & Lecture with David Tripp
Swiss Food and Wine Weeks

**Politics**
Honoring Carl Lutz
Swisspeaks’05 event

Please check details below

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**FILM**

**TRIBECA FILM FESTIVAL**

**MAD HOT BALLETMOV**

**EDITED BY SABINE KRAYENBUEHL**

Mad Hot Ballroom is an inspiring look inside the life of New York City school kids on a journey into the world of ballroom dancing, an unexpected arena where they discover new frontiers about attitude, movement, style and commitment. Told from the candid, sometimes hilarious perspective of the boys and girls themselves, the picture chronicles their transformation from typical urban kids to “ladies and gentlemen”, as their school teams strive towards a final citywide competition.

Sabine Krayenbühl, a Swiss native, has worked in both the US and Europe editing documentaries and features.

www.paramountclassics.com/madhot/

**Stuyvesant High School**

345 Chambers at North End Ave

www.tribecafilmfestival.org

**Sunshine Landmark Cinema**

143 East Houston Street

**City Cinema**

3rd Avenue and 60th Street

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**TRIBECA FILM FESTIVAL**

**COCA – THE DOVE FROM CHECHNYA**

**BY ERIC BERGKRAUT**

Switzerland, 2005, 86 min

Competition for Documentary Feature

Zainap Gashaeva, nicknamed Coca, (Dove) is a human-rights activist in Chechnya—a dangerous part of the world for such an avocation. This documentary follows Coca as she bravely documents a horrific litany of murder, torture, and abduction.

www.cocathedove.com

**Regal Battery Park**

www.tribecafilmfestival.org

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**ANOTHER ROAD HOME**

**ORIGINAL SCORE: PETER SCHERER**

Directed by acclaimed film director Danae Elon, Another Road Home is a deeply moving story about the inherent
Sunday, May 1, 2:45pm

THE DEFINITION OF INSANITY
By Robert Margolis and Frank Matter

The Definition Of Insanity is a tiranic-comedy about elusive dreams, love, loss, and the passions that drive us. It is structured as a documentary about Robert, an actor moving past his prime who is still running after that one great role. Robert’s life begins to unravel as he struggles to survive in a competitive and often brutal environment without realizing how his obsession affects the people close to him. Like many barely surviving artists he faces the existential question: How much of his life does he want to sacrifice to art? And when is the time to move on? When he meets legendary film director Peter Bogdanovich, that question is answered in an unexpected way.

www.definitionofinsanity.com

Wescott Cinema
524 Wescott Street
Syracuse, NY
www.syrfilmfest.com

Monday, May 2, 9:10pm

NEW YORK INDEPENDENT FILM AND VIDEO FESTIVAL

INSONNE CONSONNO
(Sleepless Consonno) 51 min

What happens when they destroy your home under your very eyes and, in just an instant, erase all your childhood memories? This is a question that none of the inhabitants of the village of Consonno had asked themselves in remote 1960. But this is what really did happen. One day, a would-be ‘Earl’ Mario Bagno came to the village in the province of Lecco and decided to buy up the whole village, raze it to the ground and transform it into the unlikely Disneyland of the Brianza area. Today, after the fireworks, Consonno is in a state of utter neglect but there is still someone who at night dreams of old farmhouses and cultivated fields.

www.nyfilmvideo.com

Monday, May 16th

EMPIRE FILM FESTIVAL

AIMEE PRICE
BY JULIEN ROUSSEL 40 minutes

Aimée Price is a beautiful, yet unhappy young woman. When she encounters a mysterious antiquarian with the ability to provide her a lifetime of happiness in exchange for one year of her youth, she takes him up on the offer. And then...

www.whiteswanfilms.com

Saturday, May 14th

FRANK LEVY
BEETHOVEN, The 32 Piano Sonatas

Yamaha Artists Services presents A Lecture Concert Series of the 32 Beethoven Sonatas. In this nine-part lecture recital series, 30 pianists will gather in celebration of a cornerstone of the piano repertoire, the 32 Beethoven Piano Sonatas.

www.empirefilm.com

Spectrum Theatres
290 Delaware Ave
Albany, NY

MUSIC

Thursdays at 7pm

April 28, May 5, 12

FRANK LEVY
Yamaha Artist Services Inc,
Piano Salon 689 Fifth Ave, 3rd floor (the entrance is located on 54th St)
Tel. (212) 339-9995
Wednesday, April 27, 7:30pm
Thursday, April 28, 7:30pm
Friday, April 29, 8pm
Saturday, April 30, 8pm

MARThA ARGERICh, PIANO
NEW YORK PHILHARMONIC

With Mstislav Rostropovich conducting and Martha Argerich as piano soloist in works by Shostakovich and Prokofiev, two big temperaments collide. Martha Argerich "is a colossal technician ... and an electrifying performer" - The New York Times.

Avery Fisher Hall
Broadway at 65th
Tel. 212-875-5656
www.newyorkphilharmonic.org

Friday, April 29, 2005
Sunday, May 1, 2005

OKLAHOMA!
CHRIS FREI, BASS

It is, quite simply, the show that changed the American musical forever --Rodgers & Hammerstein’s landmark musical, OKLAHOMA! On the heels of the wildly-acclaimed London and Broadway revivals, this sparkling new touring production of OKLAHOMA! is adapted from the Cameron Mackintosh presentation of the Royal National Theatre production that won the hearts of a new generation of theatergoers.

Scranton Cultural Center
420 North Washington Avenue
Scranton, PA
www.scrantonculturalcenter.org

Thursday, May 5, 8pm

WIKLAND
TWEAKED INTIMATE REVOLT

Manuel T. Engel, a mad scientist, searching for new ways of listening to music. Over the last few years he has created a working philosophy around his creative musical projects. He has developed pieces of musical ideas overtime in his experimental music kitchen. Processing pre recorded sounds, adding bass, programming drum beats and incorporating synth sounds have been the first steps towards taking the listener on a celestial journey. Wikland has been constructed and deconstructed pre recorded atmospheric sounds. The band members also perform in "Wikland construction overalls", to impact the audience visually as well as musically.

On June 21st, a CD release party is schedule at Grand 275 in Brooklyn. www.manuelengel.com

Sputnik
262 Taaffe Place
www.barssputnik.com

Tuesday, June 21, 2005

GLASS FARM ENSEMBLE
YVONNE TROXLER, PIANO

The Glass Farm Ensemble provides one of the few opportunities in New York City to experience music in an often surprising and unexpected context. We invite new and long-time listeners for a musical experience that is unusual, immediate, vibrant and alive. Program: Elizabeth Hoffman’s world premiere of holonyms, Yvonne Troxler’s world premiere of Kaleidoscope , Astor Piazzolla, and Roland Moser.

Grand 275
275 Grand Avenue, Brooklyn
(718) 398-4402
www.glassfarmensemble.com

Tenri Cultural Institute
43 A West 13th Street
(between 5th and 6th Avenues)
www.tenri.org

Saturday, May 7, 8pm

NOBLE SOCIETY
HIP-HOP/DANCEHALL/REAGGAE LIVE

Noble Society blends the sounds of Hip-Hop, the vocal delivery of dancehall reggae, and the spectacular showmanship of a live ensemble. Formed in 1999 by Swiss artist Diego Campo, the group consists of a unique musical union between 2 vocalists and 3 instrumentalists. The extraordinaire and talented Diego Campo, was born and raised in Switzerland, studied music at Berkeley University and is today, at 27, a great producer and guitarist. His mastery of classical, jazz and traditional Flamenco guitar adds a strong cultural element to his superior production and arranging skills.

Joe’s Pub
425 Lafayette Street
http://66.40.251.27/web_joes/index.cfm

Pianos
158 Ludlow at Stanton
www.pianosnyc.com

Wednesday, May 11, 11pm

Thursday, May 26, 10:30pm

SOUTHERN BEAUTY: INTRODUCED WITH HISTORICAL
and musical commentary by the pianist and lecturer, Lisa Yui. Notable performers include Frank Levy. www.franklevy.com
Thursday, May 12, 8pm

KATYA GRINEVA
EVENING OF ROMANTIC PIANO

Pianist Katya Grineva Returns to Carnegie Hall for an Evening of Romantic Piano “...Luminescent...fine Mozart pianist...” The Baltimore Sun. Billed as the “romantic pianist”, Katya will perform lyrical and emotional pieces by some of the most romantic composers, while paying homage to her Russian culture with half of the program by Russian composers: Tchaikovsky, Rachmaninoff, Chopin, Liszt, Debussy. Katya Grineva has received numerous awards and accolades over the years on an international level. According to the NY Concert Review, she gives a “fascinating, superb performance.”

www.katyagrineva.com

Carnegie Hall
57th Street and 7th Avenue
www.carnegiehall.org

Sunday, May 22, 2pm

MARCEL ROMINGER
PIANO

Program: Bach, Beethoven, Liszt and Prokofiev. Marcel Rominger was born on Long Island, NY. The son of Swiss and Brazilian immigrants, he began his musical studies at an early age and was very much influenced by the music of his background. Mr. Rominger currently resides in New York City, where he is pursuing a performance diploma at the Mannes College of Music and studying with Hugo Goldenzweig. He remains active as a pianist, conductor, composer and teacher and hopes to continue studying at the post-graduate and doctoral levels.

www.marcelrominger.com

Church of the Blessed Sacrament
201 North Central Avenue
Valley Stream, Long Island, NY
Tel. 516-568-1027

Tue, Thu – Sat, 8pm
Wed, Thu, Sat, Sun, 3pm

PICON PIE
WITH ADRIAN MIRA, CLARINET

Edmund Gaynes and Nancy Bianconi present the New York premiere of the acclaimed new play with music, Picon Pie, Rose Leiman Goldemberg’s delectable and joyous celebration of the life and loves of the legendary Yiddish star Molly Picon.

www.adrianmira.com

Lamb’s theatre
130 W 44th street
(between sixth Ave and Broadway)
Tel 212 239 6200

VISUAL ART

Through April 30th

HERMANN ALFRED SIGG
NEW PAINTINGS AND COLLAGES

Kouroos Gallery is pleased to announce an exhibition of new paintings and collages by Hermann Alfred Sigg. In these works, his palette ranges from deep, resonant blues to snappy reds with an occasional passage of ochre, green, or russet-brown – colors observed in nature yet processed and filtered through the artist’s mind, where they are transformed or distilled into abstract symbols of the real and the spiritual.

Born in Switzerland, Sigg has exhibited his work throughout Europe since the early 1950’s. Educated in Zurich and Paris, he studied briefly with André Lhote, assimilating influences as varied as Cubism, Expressionism and Constructivism, honing and refining his own unique blend of abstraction.

www.kourosgallery.com
Through May 2

ASTRID FITZGERALD & KOTANI
NEW PAINTINGS

Linked by a purely interior language, Fitzgerald & Kotani have created a visual dialogue rooted in ancient mysticism. Together, the artists explore the reality of their inner experiences within the boundaries of the outer world by continuing to search for the true nature of things.

www.astridfitzgerald.com

May 6 – July 3rd

RUDOLF DE CRIGNIS
THE NATALIE AND IRVING FORMAN COLLECTION

The Natalie and Irving Forman Collection will celebrate the significant gift of paintings, sculptures, and works on paper that was recognized at The Buffalo Fine Arts Academy’s Annual Meeting in 2003.

Albright-Knox Art Gallery
1285 Elmwood Avenue
Buffalo, New York
Tel. 716.882.8700
www.albrightknox.org/exhibitions

Through May 3rd

PAUL KLEE
MASTERPIECES OF EARLY MODERNISM

Paul Klee was born on December 18, 1879, in Münchenbuchsee, Switzerland, into a family of musicians. From 1898 to 1901, Klee studied in Munich. Upon completing his schooling, he travelled to Italy in the first in a series of trips abroad that nourished his visual sensibilities. He settled in Bern in 1902. In 1920, he was appointed to the faculty of the Bauhaus.

Solomon R. Guggenheim Museum
1071 Fifth Avenue at 89th Street
Tel. 212-423-3500
www.guggenheim.org

Opening Reception:
Thursday, May 5, 6pm

Through June 18th

ZILLA LEUTENEGGER

Zilla Leutenegger, born in Zurich, Switzerland, in 1968, brings to video and digital technology the freedom and expressiveness of drawing. Her digital animations are highly personal reflections on the artist and her place in the world. They usually feature Leutenegger herself exploring a range of personae, often in order to reconfigure feminine stereotypes in unexpected ways. Her work represents a test of the artist’s willpower and ability to act in the world with decisiveness and agency.

Spencer Brownstone Gallery
39 Wooster Street
Tel. 212.334.3455
www.spencerbrownstonegallery.com

Saturday, May 7, 2005
Sunday, May 8, 2005
Monday, May 9, 2005

ANNA AMADIO
OPEN WEEKEND

Please join the International Studio and Curatorial Program (ISCP) for a brunch reception on Saturday, May 7, from 11am till 1pm, to launch the Open Weekend Exhibition (May 7th – 9th). You can visit the studio of Swiss artist Anna Amadio, sponsored by the Bundesamt für Kultur, and actually artist-in-residence at the ISCP.

ISCP
323 West 39th Street
Tel. 212-279-1173
www.iscp-nyc.org

Through May 7th

MARIE-CHRISTINE KATZ
THE CONTINUOUS MARK (PART 4)

The Continuous Mark: 40 Years of the New York Studio, an exhibition in four parts. Swiss artist Marie-Christine Katz will participate in the fourth part of this show.

New York Studio School
8 West 8 Street
www.nyss.org/40/

Through May 7th

MARIE-CHRISTINE KATZ
OTHER AMERICA (group show)

We live in a world that is defined by American Pop icons like MTV, Hollywood, McDonald’s, Coca-Cola and Superman. What are the views of America beyond the dominant commercial aesthetic? What are the other faces of our country that we want to present to the rest of the world? What are the issues and ideas that concern us? Who and where is the ‘Other America’?
symbolize the undercurrents of life in the
US. Marie-Christine Katz presents a wall installation of 128 cups and 15 empty spaces.

Through May 14th

FISCHLI & WEISS / GIACOMETTI
L'ART DE VIVRE

When we're talking about the creations of Duchamp, Giacometti, Fischli Weiss, Warhol, Judd, is there really such a difference between the art they made for viewing and the art they made for, say, sitting? Josh Baer and Suzanne Demisch organize an exhibition of art works and furniture of the 20th-century greats.

Through May 14th

EVELYN HOFER
“STILL LIFE” PHOTOGRAPHS

Exquisite still life from an octogenarian Swiss photographer making her New York debut.

Through May 21st

EMMA KUNZ
3 x Abstraction: New Methods of Drawing

This major touring historical exhibition will present the work of three pioneering women artists: Hilma af Klint (Sweden, 1862–1944), Emma Kunz (Switzerland, 1892–1963), and Agnes Martin (Canada/U.S., 1912–2004). These three artists, each from a different generation spanning the last 100 years, approached geometric abstraction not as formalism, but as a means of visualizing philosophical, scientific, and transcendental ideas.

Guido Magnaguagno, Director of the Tinguely Museum in Basel, will participate at the panel discussion “The Abstract Response” on April 28th.

Thursday, April 28, 6:30pm

MARTY LOUISE McHUGH
EAT ME

Born in Bienne, Switzerland, Marie-Louise McHugh creates symbolic and narrative images. She is looking for strong images and finds them through her relationships and family. The imagery in her present work deals with the pear, the cone flower and the female figure. Marie-Louise paints their beauty without controversy, focusing on form and organic qualities. These images never fail to fascinate her. In her narrative paintings Marie-Louise McHugh uses these images again to relate events that have affected her. www.ateliermchugh.com

Swiss Benevolent Society of New York, 500 Fifth Avenue, Room 1800 www.swissbenevolentny.com

Through June 1st

ANNEMARIE SCHWARZENBACH
SELECTED PHOTOGRAPHS AND WRITINGS, 1933-1940

Annemarie Schwarzenbach (1908-1942): Photographs and Writings 1933-1942 will display one hundred photographs and texts of Swiss author and photographer Annemarie Schwarzenbach, a celebrated figure of women’s literature and history in Europe today.

Godwin-Ternbach Museum
Queens College
65-30 Kissena Blvd.
Flushing, NY
Tel: 718 997 4736
http://qcpages.qc.cuny.edu/art/gtmus.html

Through June 30th

URSULA BAIDE
QUILTS

OK / OKAY
VALENTIN CARRON, BOB GRAMSDA

Through the work of 14 European artists (including two Swiss artists, Valentin Carron and Bob Gramsma), OK / OKAY will bring to light the slippage of meaning and translation that shakes up our interpretative system. OK / OKAY will be presented at two sites, at the Grey Art Gallery of New York University and at the SI, and will focus on some of Europe’s
many of whom have never shown in New York. The dual location of the exhibition will provide a literal manifestation of the idea of moving between meanings in both art and language, and many of the artists will present different projects at each venue. Each location’s show will function independently but when viewed in combination, the two exhibitions will accentuate the ambiguity of interpretation and flexibility of meaning through rifts in space and communication.

Please join the Wednesday Salons the Grey Art Gallery, every first Wednesday of each month, for a series of evening gatherings and discussions.

CHRISTOPH DRAEGER
GREATER NEW YORK 2005

Jointly organized by P.S.1 and The Museum of Modern Art, Greater New York 2005, will showcase approximately 150 artists from the New York area. This exhibition builds from the spirit of its first incarnation, which opened at P.S.1 in 2000, shortly after the two institutions became affiliated. Greater New York 2005 presents artists who have emerged since 2000. Their work explores both this specific time period, during which New York City has changed dramatically; shows vitality, energy, and exciting promise; and anticipates new artistic directions.

P.S.1 Contemporary Art Center
22-25 Jackson Ave at 46th Ave
Long Island
Tel: 718.784.2084
www.ps1.org
www.moma.org

LITERATURE

SWISSPEAKS ’05

PERIKLES MONIoudIS
OPEN AIR READING UNDER THE TREES

Open Air Reading Under the Trees of Deutsches Haus Courtyard with Swiss author Perikles Monioudis (writer-in-residence at MIT) and other German and American authors reading from their most recent texts. Perikles Monioudis was born in 1966 in Glarus, Switzerland. His Greek parents and his sister had moved from Alexandria, Egypt, two years before. Monioudis was raised in the German speaking part of the Swiss Alps and graduated from the University of Zurich (Phil.M. in Sociology and Political Science, 1993). He lives in Berlin since 1995, and currently teaches in Cambridge, MA, as a Writer-in-Residence at the Massachusetts Institute of Technology.

Deutsche Haus at NYU
42 Washington Mews
New York, NY 10003
www.nyu.edu/deutscheshaus

LIFESTYLE

SWISS EXPATS MEETUP

The New York City Swiss Expats Meetup Group has an event every two weeks. See who’s coming and RSVP on http://expatswiss.meetup.com/3/events

SURREALISM USA
PRIVATE TOUR & NETWORKING

Join the Swiss American Women Council as it journey through the history of Surrealism in the United States through the works of European artists on exhibit at the National Academy Museum. Participants will be able to learn, share, and discuss ideas about art and art history, and enjoy an elegant evening of networking with Swiss and American professionals.

The National Academy Museum
1083 Fifth Avenue
between 89th and 90th Streets
www.nationalacademy.org

RSVP no later than May 2nd
To register by phone, 212-351-5005
www.swissamericanwomen.org
LECTURE WITH DAVID TRIPP WITH VISIT TO FEDERAL RESERVE BANK

Manhattan Chamber of Commerce, Financial Women’s Association and the Swiss American Council of Women presents “A Conversation with David Tripp” author of Illegal Tender: Gold, Greed, and the Mystery of the Lost 1933 Double Eagle. On July 30, 2002, history was made at a Sotheby’s auction in New York. A single gold coin, the infamous 1933 Double Eagle, was sold for $7,590,020. Not only did this make the 1933 Double Eagle the most valuable coin in the world (by nearly double), it also made it one of the five most expensive objects ever wrought in America.

The American Numismatic Association
96 Fulton St.

To register, call (212) 473-7805 or fax form to (212) 473-8074 or e-mail to events@manhattancc.org

SWISSPEAKS ’05
May 9 – May 20, 2005

SWISSPEAKS ’05
Wednesday, May 11, 6pm

HONORING CARL LUTZ

Consul Carl Lutz was the head of the Swiss Legation’s Department of Foreign Interests in Budapest during World War II. In this function, he issued tens of thousands of “protection letters” and offered many Jewish refugees a shelter in houses under Swiss protection. Between May 15th and July 9th 1944, 437,402 people died in Auschwitz. Carl Lutz helped 62,000 Jews to survive. A ceremony is organized to celebrate the 30th anniversary of Carl Lutz’s death. This ceremony will include a musical tribute by pianist Sebastian Forster.

Park East Synagogue
163 67th Street at 3rd Ave

MEANWHILE IN SWITZERLAND

SOLOTHURN
May 6 – 8, 2005

SOLOTHURN LITERATURE DAYS

Three days of readings and discussions with Swiss writers/editors at the 27th edition of the literature days in Solothurn. This forum is a unique opportunity to discover the new Swiss literature (from fiction to poetry and theater) and its authors from the four linguistic region. This year you will also meet international writers, from Latin America to Guadeloupe and Algeria. Shuttles will also take you to the BuchBasel Fair that takes place during the same time in Basel. www.literatur.ch

NYON
Through May 29, 2005

REPROCESSING REALITY, Curated by Claudia Spinelli
NEW PERSPECTIVES ON ART AND THE DOCUMENTARY

The Atlas Group / Walid Raad, Pierre-Yves Borgeaud, Christoph Büchel, Christoph Draeger, Willie Doherty, Omer Fast, Robert Frank, Philipp Gasser, Yervant Gianikian & Angela Ricci Lucchi, Eric Hattan, Mike Hoolboom, Rémy Markowitz, Guido Nussbaum, Anri Sala, Taryn Simon, Ingrid Wildi. "Reprocessing Reality", which revolves around visual art and documentary film, is based on the cooperation with the international film festival "Visions du Réel", launched by the Swiss cultural foundation Pro Helvetia. This is unique because even though the documentary style in the art world enjoys its heyday an interdisciplinary dialog between the art scene and documentary films has hardly ever occurred. And yet many artists are experimenting with film, and filmmakers are gradually expanding into space; "Reprocessing Reality" merges the two genres of film and art.
GENERAL INFORMATION

Consulate of Switzerland in New York: www.swissconsulatenyc.org
Swiss Embassy Washington and Consulates in the USA: www.swissemb.org
Federal Office of Cultural Affairs: www.culture-suisse.admin.ch
Swisspeaks: www.swisspeaks.org
Presence Switzerland (PRS): www.presence.ch
Pro Helvetia (PH): www.pro-helvetia.ch;
Tourism: www.myswitzerland.com
Govt.: www.admin.ch
Dance: www.tanznetz.ch
Museums: www.museums.ch
Theater: www.theater.ch
Opera: www.operabase.com
Arts Council of Switzerland: www.pro-helvetia.ch
Artists in residence: www.artists-in-residence.ch
Swiss Society of New York: www.swissocietyny.com
Swiss Benevolent Society: www.swissbenevolentny.com
Swiss-American Chamber of Commerce: www.amcham.ch
Swiss-American Council of Women: www.swissamericanwomen.org