

# SWISS EVENTS IN NEW YORK AND THE NORTHEASTERN PART OF THE US

MAY 2005  
Part 1

## UPCOMING/ONGOING EVENTS

### Film

Mad Hot Ballroom, edited by Sabine Krayenbühl  
Coca - The Dove from Chechnya, by Erik Bergkraut  
Another Road Home, music by Peter Scherer  
The Definition of Insanity, by Frank Matter  
Insonne Consonno, co-produced by TSI  
Downfall, with Bruno Ganz  
Aimée Price, by Julien Roussel

### Music

Frank Levy  
Martha Argerich  
Oklahoma!  
Wikland  
Glass Farm Ensemble  
Noble Society  
Katya Grineva  
Marcel Rominger  
Picon Pie

### Visual Art

Hermann Alfred Sigg  
Astrid Fitzgerald  
Rudolf de Crignis  
Paul Klee  
Zilla Leutenegger  
Anna Amadio  
Marie-Christine Katz  
Fischli & Weiss / Giacometti  
Evelyn Hofer  
Emma Kunz  
Marie-Louise McHugh  
•Annemarie Schwarzenbach  
Ursula Baide  
•OK/OKAY  
Christoph Draeger

### Literature

•Perikles Monioudis

### Lifestyle

Swiss Expats May Meetup  
Swiss American Council of Women: Surrealism USA & Lecture with David Tripp  
•Swiss Food and Wine Weeks

### Politics

•Honoring Carl Lutz

• Swisspeaks'05 event

Please check details below

## FILM

Friday, April 29, 8pm  
@ Tribeca Film Festival

Starts May 13<sup>th</sup>



### TRIBECA FILM FESTIVAL

**MAD HOT BALLROOM**  
EDITED BY SABINE KRAYENBUEHL

Mad Hot Ballroom is an inspiring look inside the life of New York City school kids on a journey into the world of ballroom dancing, an unexpected arena where they discover new frontiers about attitude, movement, style and commitment. Told from the candid, sometimes hilarious perspective of the boys and girls themselves, the picture chronicles their transformation from typical urban kids to "ladies and gentlemen", as their school teams strive towards a final citywide competition.

Sabine Krayenbühl, a Swiss native, has worked in both the US and Europe editing documentaries and features.

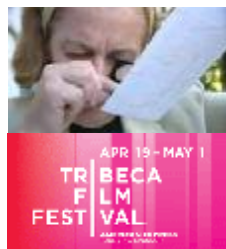
[www.paramountclassics.com/madhot/](http://www.paramountclassics.com/madhot/)

Stuyvesant High School  
345 Chambers at North End Ave  
[www.tribecafilmfestival.org](http://www.tribecafilmfestival.org)

Sunshine Landmark Cinema  
143 East Houston Street

City Cinema  
3rd Avenue and 60th Street

Fri, Apr 29, 6:45pm, Theater 9  
Sat, Apr 30, 10:30am, Theater 7



### TRIBECA FILM FESTIVAL

**COCA - THE DOVE FROM CHECHNYA**  
BY ERIC BERGKRAUT  
SWITZERLAND, 2005, 86 MIN

Competition for Documentary Feature  
Zainap Gashaeva, nicknamed Coca, (Dove) is a human-rights activist in Chechnya-a dangerous part of the world for such an avocation. This documentary follows Coca as she bravely documents a horrific litany of murder, torture, and abduction. [www.cocathedove.com](http://www.cocathedove.com)

Regal Battery Park  
[www.tribecafilmfestival.org](http://www.tribecafilmfestival.org)

Starts April 29<sup>th</sup>



**ANOTHER ROAD HOME**  
ORIGINAL SCORE: PETER SCHERER

Directed by acclaimed film director Danae Elon, *Another Road Home* is a deeply moving story about the inherent

Angelica Film Center  
18 W Houston St & Mercer St  
212-995-2000  
[www.angelikafilmcenter.com](http://www.angelikafilmcenter.com)

New Metro Twin

an Israeli family, while being largely raised by a Palestinian caregiver.

(212) 222-1200

Sunday, May 1, 2:45pm



**THE DEFINITION OF INSANITY**  
By Robert Margolis and Frank Matter

The Definition Of Insanity is a tiranic-comedy about elusive dreams, love, loss, and the passions that drive us. It is structured as a documentary about Robert, an actor moving past his prime who is still running after that one great role. Robert's life begins to unravel as he struggles to survive in a competitive and often brutal environment without realizing how his obsession affects the people close to him. Like many barely surviving artists he faces the existential question: How much of his life does he want to sacrifice to art? And when is the time to move on? When he meets legendary film director Peter Bogdanovich, that question is answered in an unexpected way.  
[www.definitionofinsanity.com](http://www.definitionofinsanity.com)

**Wescott Cinema**  
524 Wescott Street  
Syracuse, NY  
[www.syrilmfest.com](http://www.syrilmfest.com)

Monday, May 2, 9:10pm



**NEW YORK INDEPENDENT FILM AND VIDEO FESTIVAL**

**INSONNE CONSONNO**  
(Sleepless Consonno) 51 min

What happens when they destroy your home under your very eyes and, in just an instant, erase all your childhood memories? This is a question that none of the inhabitants of the village of Consonno had asked themselves in remote 1960. But this is what really did happen. One day, a would-be 'Earl' Mario Bagno came to the village in the province of Lecco and decided to buy up the whole village, raze it to the ground and transform it into the unlikely Disneyland of the Brianza area. Today, after the fireworks, Consonno is in a state of utter neglect but there is still someone who at night dreams of old farmhouses and cultivated fields.

**Village East Cinema**  
181 2nd Avenue at 12th  
[www.nyfilmvideo.com](http://www.nyfilmvideo.com)

Must End Thursday, May 5<sup>th</sup>



**DOWNFALL**  
WITH BRUNO GANZ

In the final days of World War II, Adolf Hitler (played by Bruno Ganz) grows increasingly distanced from reality as Germany's certain defeat draws nearer. The experiences of several individuals, including Hitler's young secretary and an S.S. doctor, provide a framework for this portrait of the downfall of the Third Reich.  
[www.downfallthefilm.com](http://www.downfallthefilm.com)

**Film Forum**  
Houston Street (West of 6<sup>th</sup> Avenue)  
Tel. 212-727-8110  
[www.filmforum.org](http://www.filmforum.org)

Saturday, May 14<sup>th</sup>  
Monday, May 16<sup>th</sup>

**EMPIRE FILM FESTIVAL**

**AIMEE PRICE**  
BY JULIEN ROUSSEL, 40 minutes

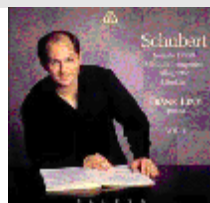
Aimée Price is a beautiful, yet unhappy young woman. When she encounters a mysterious antiquarian with the ability to provide her a lifetime of happiness in exchange for one year of her youth, she takes him up on the offer. And then...  
[www.whiteswanfilms.com](http://www.whiteswanfilms.com)

**Spectrum Theatres**  
290 Delaware Ave  
Albany, NY  
[www.empirefilm.com](http://www.empirefilm.com)

**MUSIC**

Thursdays at 7pm

April 28, May 5, 12



**FRANK LEVY**  
BEETHOVEN, The 32 Piano Sonatas

Yamaha Artists Services presents A Lecture Concert Series of the 32 Beethoven Sonatas. In this nine-part lecture recital series, 30 pianists will gather in celebration of a cornerstone of the piano repertoire, the 32 Beethoven Piano

**Yamaha Artist Services Inc.**  
Piano Salon 689 Fifth Ave, 3<sup>rd</sup> floor (the entrance is located on 54<sup>th</sup> St)  
Tel. (212) 339-9995

Wednesday, April 27, 7:30pm  
Thursday, April 28, 7:30pm  
Friday, April 29, 8pm  
Saturday, April 30, 8pm



Sonatas, each introduced with historical and musical commentary by the pianist and lecturer, Lisa Yui. Notable performers include **Frank Levy**. [www.franklevy.com](http://www.franklevy.com)

**MARTHA ARGERICH**, PIANO  
NEW YORK PHILHARMONIC

With Mstislav Rostropovich conducting and **Martha Argerich** as piano soloist in works by Shostakovich and Prokofiev, two big temperaments collide. *Martha Argerich "is a colossal technician ... and an electrifying performer" - The New York Times.*

**Avery Fisher Hall**

Broadway at 65<sup>th</sup>  
Tel. 212-875-5656

[www.newyorkphilharmonic.org](http://www.newyorkphilharmonic.org)

Friday, April 29, 2005  
Sunday, May 1, 2005



**OKLAHOMA!**  
**CHRIS FREI**, BASS

It is, quite simply, the show that changed the American musical forever --Rodgers & Hammerstein's landmark musical, OKLAHOMA! On the heels of the wildly-acclaimed London and Broadway revivals, this sparkling new touring production of OKLAHOMA! is adapted from the Cameron Mackintosh presentation of the Royal National Theatre production that won the hearts of a new generation of theatergoers.

**Scranton Cultural Center**

420 North Washington Avenue  
Scranton, PA

[www.scrantonculturalcenter.org](http://www.scrantonculturalcenter.org)

Thursday, May 5, 8pm



**WIKLAND**  
TWEAKED INTIMATE REVOLT

**Manuel T. Engel**, a mad scientist, searching for new ways of listening to music. Over the last few years he has created a working philosophy around his creative musical projects. He has developed pieces of musical ideas overtime in his experimental music kitchen. Processing pre recorded sounds, adding bass, programming drum beats and incorporating synth sounds have been the first steps towards taking the listener on a celestial journey. **Wikland** has been constructed and deconstructed pre recorded atmospheric sounds. The band members also perform in "Wikland construction overalls", to impact the audience visually as well as musically.

On June 21<sup>st</sup>, a CD release party is schedule at Grand 275 in Brooklyn.  
[www.manuelengel.com](http://www.manuelengel.com)

**Sputnik**

262 Taaffe Place

[www.barsputnik.com](http://www.barsputnik.com)

Tuesday, June 21, 2005



**GLASS FARM ENSEMBLE**  
**YVONNE TROXLER**, PIANO

The Glass Farm Ensemble provides one of the few opportunities in New York City to experience music in an often surprising and unexpected context. We invite new and long-time listeners for a musical experience

that is unusual, immediate, vibrant and alive. Program: Elizabeth Hoffman's world premiere of holonyms, **Yvonne Troxler**'s world premiere of Kaleidoscope, Astor Piazzolla, and **Roland Moser**.

**Grand 275**

275 Grand Avenue, Brooklyn  
(718) 398-4402

Saturday, May 7, 8pm

**Tenri Cultural Institute**

43 A West 13th Street  
(between 5th and 6th Avenues)

[www.tenri.org](http://www.tenri.org)

Wednesday, May 11, 11pm



**NOBLE SOCIETY**  
HIP-HOP/DANCEHALL/REGGAE LIVE

Noble Society blends the sounds of Hip-Hop, the vocal delivery of dancehall reggae, and the spectacular showmanship of a live ensemble. Formed in 1999 by Swiss artist Diego Campo, the group consists of a unique musical union between 2 vocalists and 3 instrumentalists. The extraordinary and talented **Diego Campo**, was born and raised in Switzerland, studied music at Berkeley University and is today, at 27, a great producer and guitarist. His mastery of classical, jazz and traditional Flamenco guitar adds a strong cultural element to his superior production and arranging skills.

**Joe's Pub**

425 Lafayette Street

[http://66.40.251.27/web\\_joes/index.cfm](http://66.40.251.27/web_joes/index.cfm)

Thursday, May 26, 10:30pm

**Pianos**

158 Ludlow at Stanton

[www.pianosnyc.com](http://www.pianosnyc.com)

Thursday, May 12, 8pm



and digital production as with reading a live ensemble when it's time to perform on stage. [www.noblesociety.com](http://www.noblesociety.com)

**KATYA GRINEVA**  
EVENING OF ROMANTIC PIANO

Pianist **Katya Grineva** Returns to Carnegie Hall for an Evening of Romantic Piano "...Luminescent...fine Mozart pianist..." *The Baltimore Sun*. Billed as the "romantic pianist", Katya will perform lyrical and emotional pieces by some of the most romantic composers, while paying homage to her Russian culture with half of the program by Russian composers: Tchaikovsky, Rachmaninoff, Chopin, Liszt, Debussy. Katya Grineva has received numerous awards and accolades over the years on an international level. According to the NY Concert Review, she gives a "fascinating, superb performance." [www.katyaGrineva.com](http://www.katyaGrineva.com)

**Carnegie Hall**  
57<sup>th</sup> Street and 7<sup>th</sup> Avenue  
[www.carnegiehall.org](http://www.carnegiehall.org)

Sunday, May 22, 2pm



**MARCEL ROMINGER**  
PIANO

Program: Bach, Beethoven, Liszt and Prokofiev. **Marcel Rominger** was born on Long Island, NY. The son of Swiss and Brazilian immigrants, he began his musical studies at an early age and was very much influenced by the music of his background. Mr. Rominger currently resides in New York City, where he is pursuing a performance diploma at the Mannes College of Music and studying with Hugo Goldenzweig. He remains active as a pianist, conductor, composer and teacher and hopes to continue studying at the post-graduate and doctoral levels. [www.marcelrominger.com](http://www.marcelrominger.com)

**Church of the Blessed Sacrament**  
201 North Central Avenue  
Valley Stream, Long Island, NY  
Tel. 516-568-1027

Tue, Thu – Sat, 8pm  
Wed, Thu, Sat, Sun, 3pm



**PICON PIE**  
WITH ADRIAN MIRA, CLARINET

Edmund Gaynes and Nancy Bianconi present the New York premiere of the acclaimed new play with music, Picon Pie, Rose Leiman Goldemberg's delectable and joyous celebration of the life and loves of the legendary Yiddish star Molly Picon. [www.adrianmira.com](http://www.adrianmira.com)

**Lamb's theatre**  
130 W 44<sup>th</sup> street  
(between sixth Ave and Broadway)  
Tel 212 239 6200

## VISUAL ART

Through April 30<sup>th</sup>



**HERMANN ALFRED SIGG**  
NEW PAINTINGS AND COLLAGES

Kouros Gallery is pleased to announce an exhibition of new paintings and collages by **Hermann Alfred Sigg**. In these works, his palette ranges from deep, resonant blues to snappy reds with an occasional passage of ochre, green, or russet-brown – colors observed in nature yet processed and filtered through the artist's mind, where they are transformed or distilled into abstract symbols of the real and the spiritual.

Born in Switzerland, Sigg has exhibited his work throughout Europe since the early 1950's. Educated in Zurich and Paris, he studied briefly with André Lhotte, assimilating influences as varied as Cubism, Expressionism and Constructivism, honing and refining his own unique blend of abstraction.

**Kouros Gallery**  
23 East 73<sup>rd</sup> St  
(between Fifth and Madison Avenues)  
Phone: 212-288-5888  
[www.kourosgallery.com](http://www.kourosgallery.com)

through may 2



**ASTRID FITZGERALD & KOTANI**  
NEW PAINTINGS

Linked by a purely interior language, **Fitzgerald & Kotani** have created a visual dialogue rooted in ancient mysticism. Together, the artists explore the reality of their inner experiences within the boundaries of the outer world by continuing to search for the true nature of things.

[www.astridfitzgerald.com](http://www.astridfitzgerald.com)

**LORIVER ARTS Gallery**  
530 Main Street  
Beacon, New York  
Tel 845.831.7660  
[www.Loriverarts.com](http://www.Loriverarts.com)

May 6 – July 3<sup>rd</sup>

**RUDOLF DE CRIGNIS**  
THE NATALIE AND IRVING FORMAN  
COLLECTION

The Natalie and Irving Forman Collection will celebrate the significant gift of paintings, sculptures, and works on paper that was recognized at The Buffalo Fine Arts Academy's Annual Meeting in 2003.

**Albright-Knox Art Gallery**  
1285 Elmwood Avenue  
Buffalo, New York  
Tel. 716.882.8700  
[www.albrightknox.org/exhibitions](http://www.albrightknox.org/exhibitions)

Through May 3<sup>rd</sup>



**PAUL KLEE**  
MASTERPIECES OF EARLY  
MODERNISM

**Paul Klee** was born on December 18, 1879, in Münchenbuchsee, Switzerland, into a family of musicians. From 1898 to 1901, Klee studied in Munich. Upon completing his schooling, he travelled to Italy in the first in a series of trips abroad that nourished his visual sensibilities. He settled in Bern in 1902. In 1920, he was appointed to the faculty of the Bauhaus.

**Solomon R. Guggenheim Museum**  
1071 Fifth Avenue at 89<sup>th</sup> Street  
Tel. 212-423-3500  
[www.guggenheim.org](http://www.guggenheim.org)

**Opening Reception:**  
**Thursday, May 5, 6pm**

Through June 18<sup>th</sup>



**ZILLA LEUTENEGGER**

**Zilla Leutenegger**, born in Zurich, Switzerland, in 1968, brings to video and digital technology the freedom and expressiveness of drawing. Her digital animations are highly personal reflections on the artist and her place in the world. They usually feature Leutenegger herself exploring a range of personae, often in order to reconfigure feminine stereotypes in unexpected ways. Her work represents a test of the artist's willpower and ability to act in the world with decisiveness and agency.

**ANNA AMADIO**  
OPEN WEEKEND

Please join the International Studio and Curatorial Program (ISCP) for a brunch reception on Saturday, May 7, from 11am till 1pm, to launch the Open Weekend Exhibition (May 7<sup>th</sup> – 9<sup>th</sup>). You can visit the studio of Swiss artist **Anna Amadio**, sponsored by the Bundesamt für Kultūr, and actually artist- in-residence at the ISCP.

**Spencer Brownstone Gallery**  
39 Wooster Street  
Tel. 212.334.3455  
[www.spencerbrownstonegallery.com](http://www.spencerbrownstonegallery.com)

**Saturday, May 7, 2005**  
**Sunday, May 8, 2005**  
**Monday, May 9, 2005**



**ISCP**  
323 West 39<sup>th</sup> Street  
Tel. 212-279-1173  
[www.iscp-nyc.org](http://www.iscp-nyc.org)

Through May 7<sup>th</sup>

**MARIE-CHRISTINE KATZ**  
THE CONTINUOUS MARK (PART 4)

The Continuous Mark: 40 Years of the New York Studio, an exhibition in four parts. Swiss artist **Marie-Christine Katz** will participate in the fourth part of this show.

**New York Studio School**  
8 West 8 Street  
[www.nyss.org/40/](http://www.nyss.org/40/)

Through May 7<sup>th</sup>

**MARIE-CHRISTINE KATZ**  
OTHER AMERICA (group show)

We live in a world that is defined by American Pop icons like MTV, Hollywood, McDonald's, Coca-Cola and Superman. What are the views of America beyond the dominant commercial aesthetic? What are the other faces of our country that we want to present to the rest of the world? What are the issues and ideas that concern us? Who and where is the 'Other America'?

**Exit Art**  
475 10<sup>th</sup> Ave (36<sup>th</sup> St)  
[www.exitart.org](http://www.exitart.org)

Through May 14<sup>th</sup>

symbolize the undercurrents of life in the US. **Marie-Christine Katz** presents a wall installation of 128 cups and 15 empty spaces.

**FISCHLI & WEISS / GIACOMETTI**  
L'ART DE VIVRE

When we're talking about the creations of Duchamp, **Giacometti**, **Fischli Weiss**, Warhol, Judd, is there really such a difference between the art they made for viewing and the art they made for, say, sitting? Josh Baer and Suzanne Demisch organize an exhibition of art works and furniture of the 20<sup>th</sup>-century greats.

**Lehmann Maupin**  
540 W 26<sup>th</sup> Street  
(between Tenth and Eleventh Ave)  
[www.lehmannmaupin.com](http://www.lehmannmaupin.com)

Through May 14<sup>th</sup>



**EVELYN HOFER**  
"STILL LIFE" PHOTOGRAPHS

Exquisite still life from an octogenarian Swiss photographer making her New York debut.

**Peter Blum**  
99 Wooster Street  
Tel: (212) 343-0441  
[www.peterblumgallery.com](http://www.peterblumgallery.com)

Through May 21<sup>st</sup>



**EMMA KUNZ**  
3 x Abstraction: New Methods of Drawing

This major touring historical exhibition will present the work of three pioneering women artists: Hilma af Klint (Sweden, 1862–1944), **Emma Kunz** (Switzerland, 1892–1963), and Agnes Martin (Canada/U.S., 1912–2004). These three artists, each from a different generation spanning the last 100 years, approached geometric abstraction not as formalism, but as a means of visualizing philosophical, scientific, and transcendental ideas.

**The Drawing Center**  
35 Wooster Street  
(between Broome and Grand Streets)  
Tel: 212-219-2166  
[www.drawingcenter.org](http://www.drawingcenter.org)

Thursday, April 28, 6:30pm

**Guido Magnaguagno**, Director of the Tinguely Museum in Basel, will participate at the panel discussion "The Abstract Response" on April 28<sup>th</sup>.

Through June 1<sup>st</sup>



**MARIE-LOUISE McHUGH**  
EAT ME

Born in Bienne, Switzerland, **Marie-Louise McHugh** creates symbolic and narrative images. She is looking for strong images and finds them through her relationships and family. The imagery in her present work deals with the pear, the cone flower and the female figure. Marie-Louise paints their beauty without controversy, focusing on form and organic qualities. These images never fail to fascinate her. In her narrative paintings Marie-Louise McHugh uses these images again to relate events that have affected her. [www.ateliermchugh.com](http://www.ateliermchugh.com)

**Mark Gruber Gallery**  
New Paltz Plaza  
New Paltz, NY  
Phone (845)255-1241.  
[www.markgrubergallery.com](http://www.markgrubergallery.com)

SWISSPEAKS '05

Through June 2<sup>nd</sup>



Annemarie Schwarzenbach, 1932 by Marianne Breslauer

**ANNEMARIE SCHWARZENBACH**  
SELECTED PHOTOGRAPHS AND WRITINGS, 1933-1940

**Annemarie Schwarzenbach** (1908-1942): Photographs and Writings 1933-1942 will display one hundred photographs and texts of Swiss author and photographer Annemarie Schwarzenbach, a celebrated figure of women's literature and history in Europe today.

**Godwin-Ternbach Museum**  
Queens College  
65-30 Kissena Blvd.  
Flushing, NY  
Tel: 718 997 4736  
<http://qcpages.qc.cuny.edu/art/gtmus.html>

Through June 30<sup>th</sup>

**URSULA BAIDE**  
QUILTS

**Swiss Benevolent Society of New York**, 500 Fifth Avenue, Room 1800  
[www.swissbenevolentny.com](http://www.swissbenevolentny.com)

SWISSPEAKS '05

Through July 16, 2005



**OK / OKAY**  
VALENTIN CARRON, BOB GRAMSMA

Through the work of 14 European artists (including two Swiss artists, **Valentin Carron** and **Bob Gramsma**), OK / OKAY will bring to light the slippage of meaning and translation that shakes up our interpretative system. OK / OKAY will be presented at two sites, at the Grey Art Gallery of New York University and at the SI, and will focus on some of Europe's

**Swiss Institute – Contemporary Art**  
495 Broadway, 3<sup>rd</sup> floor  
Tel. 212-925-2035  
[www.swissinstitute.net](http://www.swissinstitute.net)

**Grey Art Gallery at NYU**  
100 Washington Square East  
Tel. 212-990-6780  
[www.nyu.edu/greyart/](http://www.nyu.edu/greyart/)

Wednesday, May 4, 6-8pm  
 Wednesday, June 1, 6-8pm

Through September 26th



many of whom have never shown in New York. The dual location of the exhibition will provide a literal manifestation of the idea of moving between meanings in both art and language, and many of the artists will present different projects at each venue. Each location's show will function independently but when viewed in combination, the two exhibitions will accentuate the ambiguity of interpretation and flexibility of meaning through rifts in space and communication. Please join the **Wednesday Salons** the Grey Art Gallery, every first Wednesday of each month, for a series of evening gatherings and discussions

**CHRISTOPH DRAEGER**  
 GREATER NEW YORK 2005

Jointly organized by P.S.1 and The Museum of Modern Art, Greater New York 2005, will showcase approximately 150 artists from the New York area. This exhibition builds from the spirit of its first incarnation, which opened at P.S.1 in 2000, shortly after the two institutions became affiliated.

Greater New York 2005 presents artists who have emerged since 2000. Their work explores both this specific time period, during which New York City has changed dramatically; shows vitality, energy, and exciting promise; and anticipates new artistic directions.

**P.S.1 Contemporary Art Center**  
 22-25 Jackson Ave at 46th Ave  
 Long Island

Tel: 718.784.2084

[www.ps1.org](http://www.ps1.org)

[www.moma.org](http://www.moma.org)

**LITERATURE**

**SWISSPEAKS '05**

Tuesday, May 3, 3pm



**PERIKLES MONIOUDIS**  
 OPEN AIR READING UNDER THE  
 TREES

Open Air Reading Under the Trees of Deutsches Haus Courtyard with Swiss author Perikles Monioudis (writer-in-residence at MIT) and other German and American authors reading from their most recent texts. **Perikles Monioudis** was born in 1966 in Glarus, Switzerland. His Greek parents and his sister had moved from Alexandria, Egypt, two years before. Monioudis was raised in the German speaking part of the Swiss Alps and graduated from the University of Zurich (Phil.M. in Sociology and Political Science, 1993). He lives in Berlin since 1995, and currently teaches in Cambridge, MA, as a Writer-in-Residence at the Massachusetts Institute of Technology.

**Deutsche Haus at NYU**

42 Washington Mews  
 New York, NY 10003

[www.nyu.edu/deutscheshaus](http://www.nyu.edu/deutscheshaus)

**LIFESTYLE**

Thursday, May 5, 7pm

**SWISS EXPATS MEETUP**

The New York City Swiss Expats Meetup Group has an event every two weeks. See who's coming and RSVP on <http://expatswiss.meetup.com/3/events>

**Swiss**

310 W 53<sup>rd</sup> St  
 Tel. 212-810-4444

**swissamerican**  
 COUNCIL OF WOMEN

Thursday, May 5, 6pm

**SURREALISM USA**  
 PRIVATE TOUR & NETWORKING

Join the Swiss American Women Council as it journey through the history of Surrealism in the United States through the works of European artists on exhibit at the National Academy Museum. Participants will be able to learn, share, and discuss ideas about art and art history, and enjoy an elegant evening of networking with Swiss and American

**The National Academy Museum**

1083 Fifth Avenue  
 between 89th and 90th Streets  
[www.nationalacademy.org](http://www.nationalacademy.org)

RSVP no later than May 2<sup>nd</sup>  
 To register by phone, 212-351-5005  
[www.swissamericanwomen.org](http://www.swissamericanwomen.org)

**LECTURE WITH DAVID TRIPP**  
WITH VISIT TO FEDERAL RESERVE  
BANK

Manhattan Chamber of Commerce, Financial Women's Association and the Swiss American Council of Women presents "A Conversation with David Tripp" author of *Illegal Tender: Gold, Greed, and the Mystery of the Lost 1933 Double Eagle*. On July 30, 2002, history was made at a Sotheby's auction in New York. A single gold coin, the infamous 1933 Double Eagle, was sold for \$7,590,020. Not only did this make the 1933 Double Eagle the most valuable coin in the world (by nearly double), it also made it one of the five most expensive objects ever wrought in America

**The American Numismatic Association**  
96 Fulton St.

To register, call (212) 473-7805 or fax form to (212) 473-8074 or e-mail to [events@manhattantcc.org](mailto:events@manhattantcc.org)

**SWISSPEAKS '05**  
May 9 – May 20, 2005



**SWISS FOOD & WINE WEEKS**

Again this spring selected New York restaurants will celebrate Switzerland. They will be serving you Swiss specialties, for you to dive into another lifestyle of food and wine.

For more info on Swiss activities in the culinary field, please go to [www.swisspeaks.org](http://www.swisspeaks.org) and [www.myswitzerland.com](http://www.myswitzerland.com)

**Artisanal**, 2 Park Ave, 212-725-8585  
**Brasserie**, 100 E 53rd St, 212-7514840

**Cafe Centro**, 200 Park Av 212-8181222

**Mont Blanc Restaurant**, 306 W 48th St  
212-582-6948

**Le Périgord**, 405 E 52nd St,  
212-755-6244

**Seppi's**, 123 W 56th St, 212-708-7444  
**Le Train Bleu**, 1000 3<sup>rd</sup> Ave (at 59th St)

212-7052100

**Swizz**, 310 W 53rd St, 212-810-4444

**POLITICS**

**SWISSPEAKS '05**  
Wednesday, May 11, 6pm



**HONORING CARL LUTZ**

Consul **Carl Lutz** was the head of the Swiss Legation's Department of Foreign Interests in Budapest during World War II. In this function, he issued tens of thousands of "protection letters" and offered many Jewish refugees a shelter in houses under Swiss protection. Between May 15th and July 9<sup>th</sup> 1944, 437,402 people died in Auschwitz. Carl Lutz helped 62,000 Jews to survive. A ceremony is organized to celebrate the 30<sup>th</sup> anniversary of Carl Lutz's death. This ceremony will include a musical tribute by pianist Sebastian Forster.

**Park East Synagogue**  
163 67th Street at 3rd Ave

**MEANWHILE**

**IN**

**SWITZERLAND**

**SOLOTHURN**  
May 6 – 8, 2005



**SOLOTHURN LITERATURE DAYS**

Three days of readings and discussions with Swiss writers/editors at the 27<sup>th</sup> edition of the literature days in Solothurn. This forum is a unique opportunity to discover the new Swiss literature (from fiction to poetry and theater) and its authors from the four linguistic region. This year you will also meet international writers, from Latin America to Guadeloupe and Algeria. Shuttles will also take you to the BuchBasel Fair that takes place during the same time in Basel. [www.literatur.ch](http://www.literatur.ch)

**NYON**  
Through May 29, 2005



Christoph Draeger:  
Hiroshima, Japan, Aug 4  
1995

**REPROCESSING REALITY**, Curated by Claudia Spinelli  
NEW PERSPECTIVES ON ART AND THE DOCUMENTARY

The Atlas Group / Walid Raad, Pierre-Yves Borgeaud, Christoph Büchel, Christoph Draeger, Willie Doherty, Omer Fast, Robert Frank, Philipp Gasser, Yervant Gianikian & Angela Ricci Lucchi, Eric Hattan, Mike Hoolboom, Rémy Markowitsch, Guido Nussbaum, Anri Sala, Taryn Simon, Ingrid Wildi. "Reprocessing Reality", which revolves around visual art and documentary film, is based on the cooperation with the international film festival "Visions du Réel", launched by the Swiss cultural foundation Pro Helvetia. This is unique because even though the documentary style in the art world enjoys its heyday an interdisciplinary dialog between the art scene and documentary films has hardly ever occurred. And yet many artists are experimenting with film, and filmmakers are gradually expanding into space; "Reprocessing Reality" merges the two genres of film and art.

## GENERAL INFORMATION

Consulate of Switzerland in New York: [www.swissconsulatenyc.org](http://www.swissconsulatenyc.org)  
Swiss Embassy Washington and Consulates in the USA: [www.swissemb.org](http://www.swissemb.org)  
Federal Office of Cultural Affairs: [www.culture-suisse.admin.ch](http://www.culture-suisse.admin.ch)  
Swisspeaks: [www.swisspeaks.org](http://www.swisspeaks.org)  
Presence Switzerland (PRS): [www.presence.ch](http://www.presence.ch)  
Pro Helvetia (PH): [www.pro-helvetia.ch](http://www.pro-helvetia.ch);  
Misc.: [www.switzerland.com](http://www.switzerland.com), [www.swissworld.org](http://www.swissworld.org)  
Tourism: [www.myswitzerland.com](http://www.myswitzerland.com)  
Govt.: [www.admin.ch](http://www.admin.ch)  
Dance: [www.tanznetz.ch](http://www.tanznetz.ch)  
Film: [www.filmnet.ch/fest.ch](http://www.filmnet.ch/fest.ch), [www.Swissfilms.ch](http://www.Swissfilms.ch); [www.swisscinema.org](http://www.swisscinema.org)  
Museums: [www.museums.ch](http://www.museums.ch)  
Theater: [www.theater.ch](http://www.theater.ch)  
Opera: [www.operabase.com](http://www.operabase.com)  
Arts Council of Switzerland: [www.pro-helvetia.ch](http://www.pro-helvetia.ch)  
Artists in residence: [www.artists-in-residence.ch](http://www.artists-in-residence.ch)  
Swiss Society of New York: [www.swissocietyny.com](http://www.swissocietyny.com)  
Swiss Benevolent Society: [www.swissbenevolentny.com](http://www.swissbenevolentny.com)  
Swiss-American Chamber of Commerce: [www.amcham.ch](http://www.amcham.ch)  
Swiss-American Council of Women: [www.swissamericanwomen.org](http://www.swissamericanwomen.org)