Summary of Freshmen Retreat
March 10, 1979

Problems which face third world students (male/female relations)

I. Identity crisis
   A. expectations & allusions as to who one is
   B. sex roles and stereotypes
      1. socialization process of the woman as the "supporter"
      2. minority women and feminism
      3. special problems of Asian-American women
      4. slipping into patterns
   C. one's unsurity of oneself
      1. pressure to act a certain way
      2. fear of being an outcast so one fits the mold --regardless
         of what one really wants to do
      3. desire to "hang"
      4. projection of an "image" (how should one act?)
   D. conflict of goals
      1. professionalism, idealism,...
      2. a matter of priorities

II. Why do these problems exist?
   A. different social class of minorities are being accepted such
      that there exists a conflict of priorities and purpose
   B. race and class issues are interrelated
      1. values are dependent on one's economic status
      2. attitude that one got here solely on one's own credentials
         (forgetting one's "foresetters")
      3. Asians aren't taught how to relate to members of their own
         race but to members of their class
   C. the University is pushing values which conflict with third world
      values (Third World Coalition, one's heritage, needs for separatism...)
   D. one is governed by the grapevine, hearsay, reputation stigmas...
   E. one is afraid to face one's true self fear of inadequacies?
   F. grapevine, the fear of involvement, and "rational unemotionalism"
      dictate how one treats the opposite sex
   G. lack of effort on both sides to learn about one another
      not bothering to go pass the "front" page
   H. one is forced to assimilate rather than to be oneself

III. Why should one be different argues the administration? (cons)
   A. stigma of labels
   B. segregation of races
   C. joining third world organizations makes third world students
      appear racists (in reality one is trying to find one's roots)
   D. "melting pot" theme

IV. Is the establishment trying to take away minority rights subtly?
Suggestions for SSP

I. Why?
A. SSP supports the administration and not the students
B. the philosophy of the students is incompatible with that of the administration
C. is the university really committing itself to the needs of third world students? eg. achieving one’s identity
D. third world values are in conflict with "societal" values
E. university has too much control over SSP
   1. inability to achieve third world goals
   2. administration is mismanaging money
   3. what is the philosophy of SSP?
   4. the administration is not providing enough support given the amount of money available
   5. university commitment to "minority needs" was made up by faculty members not students --thrown together for the sake of having "something"
F. no clear set of goals
G. committee doesn’t welcome student input

II. What should be changed: and/or done?
A. students should be given more control and opportunity for input
B. need for a clear set of priorities for SSP (academic vs. cultural)
C. coordination and consensus of all minority support systems
D. SSP funding should go to minority students and programs not to non-minorities
E. need for a clear line of authority within the SSP structure --nobody knows what’s really going on as far as the whole picture is concerned
F. SSP should be under one head --not fragmented
G. administration wants an apolitical leader of MPC’s which is contradictory to third world needs
H. improvement of MPC program