The 5th Annual Brown University Graduate Student Conference

“Material and Imagined Bodies”
April 16-17, 2010

Keynote Address: Dagmar Herzog, CUNY Professor of History
“The Religious Right’s Body Politics”
Friday, April 16, 5:00 PM, Smith-Buonano Hall 106

Panels Begin Saturday, April 17, 9:30 AM, Smith-Buonano Hall

Sponsored by the History Department, Cogut Center, Graduate Student Council, and German Studies
Schedule of Panels:
Saturday, April 17, 2010

9:30-11:00 a.m. PANEL SESSION #1

**Trauma and the Production of Knowledge** (Smith Buonanno Hall 201)

“The Powerless Body: Contemporary Torture, the (in)visible punishment”
Maria Sequeira Mendes University of Lisbon

“Overcoming Fear: Military Psychology and Male Bodies in Germany and the United States, 1918-1945”
Susan Epting University of Pennsylvania

Commentator: Joan Richards Brown University
Moderator: Michael Pierpoint Brown University

**Identity, Image, and the Disabled Body** (Smith Buonanno Hall 101)

“The Disabled Body in Revolutionary Southern America”
Amy Renton University of Cambridge

“Boundless: The Disabled Body Revealed”
Elizabeth Wright University of Huddersfield

Commentator: Carol Poore Brown University
Moderator: John Rosenberg Brown University

**Spectacle, Spectatorship, and Subjectivity** (Smith Buonanno Hall 106)

“The Embodied Spectator: Making Sense of Watching Bodies in *The Piano Teacher*”
Sara Orning University of California-Santa Cruz

“I Would Like to Die”: Constructions of the Eroticized Body in the Monteverdi Madrigal”
Zachary Wallmark University of California-Los Angeles

Commentator: Natalina Earls Brown University
Moderator: Linford Fischer Brown University
11:15-12:45pm PANEL SESSION #2

Markers of Military Hierarchy (Smith Buonanno Hall 101)

“Patriotic Bodies at Play: Debating Servicewomen’s Physical Capabilities in the Early Cold War”
Tanya L. Roth *Washington University*

“Unequal Even in Death: The 79th United States Colored Troops, and the View of Black Bodies in the Civil War West (1862-1865)”
John Ringquist *United States Military Academy-West Point*

“Dressed the Part: How Semiotics at a Military Medical Facility Convey and Uphold Ideologies”
Deborah Murphy *American University*

Commentator: Jessica Johnson *Brown University*
Moderator: Michael Vorenberg *Brown University*

Medicine, Gender, and Voice (Smith Buonanno Hall 201)

“Illness Strikes: The Emotional Body in Early Modern England”
Olivia Weisser *Johns Hopkins University*

“Fanny Burney’s Mastectomy Letter: Reflective of and Effective towards Changing Medical Discourse”
Clare Foland *Northern Illinois University*

Commentator: Debbie Weinstein *Brown University*
Moderator: Laura Perille *Brown University*

Reimagining the Modern(ist) Body (Smith Buonanno Hall 106)

“The All-American Beauty”
Sabrina Strings *University of California-San Diego*

“Against a Third Sex: Homosexual Imaginings of the Ideal Male Body in Late Imperial Germany”
John H. Roper *University of Pennsylvania*

“Identity Disembodied: Object-Portraits in the Machine Age”
Kim Sels Rutgers University

Commentator: Mary Gluck *Brown University*
Moderator: Ania Borejsza-Wysocka *Brown University*
1:30-3:00 p.m. PANEL SESSION #3

The Queer(d) Body as Citizen and Other (Smith Buonanno Hall 101)

“Lifestyle Choices: Neoliberalism, Biological Essentialism, and the Resistant Body”
Adrienne C. Hill Bowling Green State University

“Imaginings of Bodies and Policing of Borders: Cultural Fantasies of Humanness and State Regulation of Trans People Migrating to the U.S.”
Sonny Nordmarken University of Massachusetts-Amherst

“Anatomy, Androgyny and Performative Politics in Early Colonial South Asia, 1780-1830”
Mario D’Penha Rutgers University

Commentator: Eric Larson Brown University
Moderator: James N. Green Brown University

Disciplinary Campaigns: Arizona, China, and Nazi Germany (Smith Buonanno Hall 201)

“Dirt, Disease, and Sores; Violent, Crazy Thieves and Whores: The Arizona Meth Project – A Critical Read”
Michael F. Walker Arizona State University

“An Exercise for the People’s Republic: Order and Discipline in the Morning Ritual of a Chinese Primary School”
Chun-Yi Sum Boston University

“Atavistic Stigmata”
Noah Soltau University of Tennessee

Commentator: Julia Timpe Brown University
Moderator: Ethan Pollock Brown University

Performance Art and the Enactment of the Identity (Smith Buonanno Hall 106)

“Gender and the Body in Salsa Dance”
Aleysia Whitmore Brown University

“‘As dotty as she can be’: Persona Art of Yayoi Kusama (A Case Study).”
SooJin Lee University of Illinois-Chicago

“Performing the Body in Postwar Vienna”
Megan Hoetger California State University-Long Beach